# **ARÉVALO CRUZ**

My profile



Contact

Blvd. Miguel Hidalgo y Phone: 5581555749 Costilla. Los Héroes

Email: Tizayuca. Tizayuca,

Hidalgo, Mexico.

daniel arevalocruz@hotmail.com

- **Adobe Creative Suite**
- **Autodesk Maya**
- Blender

SOFTWARE

Godot

## **LANGUAGES**

- English: C2 ITEP Academic Plus Certification (FEB. 2022)
  - + TOEFL ITP Score 663 (MAY 2023)
- Spanish: Native language
- French: Beginner

### **INTERESTS**

- **Creative Writing**
- Cinema
- Literature
- **Photography**
- Music production

# **PORTFOLIO & SOCIALS**

Portfolio:

danarevalo.neocities.org

LinkedIn: Daniel Alejandro Arévalo Cruz

# Description

Creative professional with broad experience in media projects from concept and development to production and post-production. Skills in modelling, design, animation, as well as with interactive media.

Highly adaptable, good with problem-solving, teamwork and leadership.

### Education

Universidad Politécnica Metropolitana de Hidalgo 2019-2023

Bachelor's in Animation and Visual Effects Engineering

- -General grade on a scale of 1-10: 9.71
- -1st Place in the school-wide first short story contest

**Instituto Alpha** 

Techincal Specialization in Information Techonologies 2016-2018

# Experience

Universidad Politécnica Metropolitana de Hidalgo

**English Teacher** 

2023-2024

Teaching the English subject to large groups of college students from several different majors as part of the school's curriculum.

### **Proakustics**

Lead Artist and Designer "Galería Virtual de Proakustics" (Proakustics Virtual Gallery)

2023

Design of a corporate mascot, as well as the creation of an interactive multimedia experience using a full 3D modelling and animation pipeline.

Universidad Politécnica Metropolitana de Hidalgo

Twitter Community Manager – Master's Degree and Academia Journals Congress

2022

Social media management, content creation and development of marketing campaigns.

**Proakustics** 

Marketing Campaign Lead

2021

Development and creation of the campaigns "Imagine with Proakustics" and "Life Without Proakustics."